







BAD BOY REDBEAN

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I was hanging out with Eddie Francis, a DJ at a local urban radio station here in New Orleans when he was hosting a fashion show at a restaurant in New Orleans. I think it was The Fashion Cafe. Around the same time, he and Rose Bratcher were setting up a comedy troupe and invited me to join. It was great! One night, we were scheduled to do a show at True Brew, and the comedy show was lacking a few comedians to do stand-up. The host of the show, Dr. Kin, asked me if I had done stand-up before. I said, "No, but I am sure I can do something."

After a few shows, I started to think about a name. I began to think back to when I was

a bouncer at my old college bars, The Boot and The Metro. There was this underage girl who always tried to sneak in the club. In her effort to sweet-talk me so that I might let her pass, she would call me Red Bean. Hmm, I am from New Orleans. That will be my name. I decided to spell as one word, capital R, capital B—RedBean.

Over a decade has passed since I first stepped on stage, now I have a lot of credits under my belt: Comic View, The Asshole Monologues, The Galitoires Monologues, Let The Brotha Talk, I Love My Kids... But and numerous plays and stand-up performances. I've also hit the big screen in "Grudge Match" with Sylvester Stallone and Robert Deniro where I play Walter, Stallone's friend and a mean hit man, who gets beat up by Dolph Lundgren in "Shark Lake".

Look out world RedBean is on the loose!



FRED "REDBEAN" PLUNKETT

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PERSONAL

HEIGHT: 6'4"

WEIGHT: 375 (SEXY WITH IT)

HAIR: BALD

EYES: BROWN

FILM

GRUDGE MATCH

ROLE (PRINCIPLE)
WALTER

RIVERBOAT PRODUCTIONS
DIRECTOR PETER SEGAL

THE PLAY MAKER

ROLE (PRINCIPAL)
BOUNCER

PLAYMAKERS OF NOLA
DIRECTOR PETER BUNCHE

A SILENT DEFENSE

ROLE (PRINCIPAL)
BIG BOSS

UNO FILM COMPANY
DIRECTOR CHRIS LEIGH

THE SADHU

ROLE (PRINCIPAL)
T-BONE

UNO FILM COMPANY
DIRECTOR MARK MORRIS

TELEVISION

BET COMIC VIEW

ROLE (STAND-UP COMEDIAN)
(COMEDY CHARACTER)

BET ENTERTAINMENT
DIRECTOR SYDNEY MCCURDY

THE NEW ORLEANS LIVE SHOW

ROLE (Co-HOST)
(COMEDY CHARACTER)

COX CABLE ACCESS/
DIRECTOR RHESA BAZIL

COMMERCIALS

POPEYE'S

ROLE (PRINCIPAL)

WORK MANS COMP

ROLE (PRINCIPAL)
MAIN CHARACTER

BERNING PRODUCTIONS
DIRECTOR ROBERT BERNING

THEATER

LET THE BROTHA TALK

ROLE (PRINCIPAL)
COMEDIAN
ONE MAN SHOW

C.A.C. NOLA

GALITOIRE MONOLOGUES

ROLE (PRINCIPAL)
COMEDIAN

LECHAT NOIR

THE ASSHOLE MONOLOGUES

ROLE (PRINCIPAL)
COMEDIAN

HOUSE OF BLUES
STATE PALACE
LECHAT NOIR

MIKKO PRESENTS

ROLE (PRINCIPAL)
GENERAL PATTON

LECHAT NOIR
NEW ORLEANS

SPECIAL SKILLS

I STARTED IN THE ENTERTAINMENT INDUSTRY AS A PART OF NEW ORLEANS' PREMIER COMEDY TROUPE-THE LOOSE CANNONS; CHARMING AND IRRESISTIBLE, I AM ONE OF THE MOST VERSATILE ENTERTAINERS IN NEW ORLEANS... FROM CHARACTER VOICES TO STAND-UP COMEDY, I CAN ENHANCE A PERFORMANCE IN AN INSTANT.

